

Jovana Miletic



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Details

Gender	Female
Age Range	24 - 32
Height	177cm
Web	http://lmcm.com.au/artists/jovana-miletic/
Base Location	International
Available In	Sydney, Adelaide, Auckland, Australian Capital Territory, Brisbane, International, Melbourne, Perth, Tasmania, Wellington, Christchurch
Skills	Actor, Dancer, Voice Artist
Hair	Dark Brown
Eye	Dark Brown
Ethnicity	East European, European, Caucasian, Eurasian, West European

Credits

Feature Film

2018	Woman at Party Underdogs Black Dog Films, Chino Moya
2017	Drowned girl Open 24 Hours Clock Work, Padraig Reynolds

Television

2018	Milena Behind Bars Masan Lekic Productions, Masan Lekic
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Short Film

2017	Afghan Mother Duality Sydney Film School, Rasmus Callmer
2016	Mother Pile Opening Act Films, Tony Radevski
2012	Director Beginning Again , Jovana Miletic
2012	Rose Pretty Ladies Serbian Film House, Maja Matic
2012	Mrs Jane Newman The True Hour The Picture Company, Thomas Daryl
2011	Wendy Bear Country Westminster Film School UK, Ben Hiscox
2010	villain Walking Genres UTS film school, Yingna Lu
2010	Fiona Reverse SCA, Dir Vivi Sun
2009	Charlie Project Bay Z.G. Esquire Productions, Zoltan Vincze
2009	Mina Glow in the dark WAAPA & City of Perth, Magda Wozniak
2009	Atalanta (main) Runner WAAPA, Andrew Lewis

Commercial

2017	Young Mother Premia Honey Stankovic I Sinovi, Ognjen Isailovic
2015	Female Chef McDonalds Carnival, Eden Diebel
2010	Picnic Challenger Picnic: It's No Picnic George Patterson Y&R, Ben Couzens

Voice Over

2018	Narrator Air Serbia Airlines Media Plus,
2018	Narrator The Red Football Media Plus,
2018	Narrator You Are The World Media Plus,
2018	Announcer Volvo Media Plus,
2018	Announcer Coca Cola Cinamon Productions,
2017	Narrator Coca Cola Cinamon Productions,
2017	Narrator Hellenic Fullhouse Ogilvy,
2016	Narrator HelloPraxis HelloPraxis, Dean Hargreaves
2015	Chef McDonalds Carnival, Eden Diebel

Stage

2015	Director 'Roughing It' Short & Sweet, Jovana Miletic
2014	Director 'Sunburnt Country' Short & Sweet, Jovana Miletic
2014	Rosalind As You Like It Black Swan State Theatre Company, Roger Hodgman
2012	Director/ actor- Anita Peer Gynt There Collection, Jovana Miletic

2010	Woman Electronic City New Theatre,
2010	Mother Courage Yivette New Theatre, Ian Zammit
2010	Chorus Electronic City New Theatre, N'gaire O'leare
2010	Velvet Von Man Trapp Sexy Tales Of Paleontology Sydney Fringe Festival, Anne Maree-Maggie
2010	Woman in a poncho Stories from the 428 Augusta Supple productions, Glenn Hazeldine
2010	Grusha Caucasian Chalk Circle New Theatre, Louis Fisher
2010	Deb Stories from the 428 Augusta Supple productions, Ian Zammit
2009	Queen Elizabeth Richard the Third WAAPA, John Shedy
2009	Mrs Lynch Coram Boy WAAPA, Chris Edmund
2009	Patient Griselda/Nell Top Girls WAAPA, Andrea Moore
2008	Yemaya Fidels Cigar WAAPA, Chris Edmund
2008	Lady Macbeth/Robyn Starvling Love, Lust and Revenge WAAPA, Michael Jenn
2008	Natalya A Mother WAAPA, Nigel Rideout
2008	Dairy Woman Private Lives WAAPA, Leith Taylor
2008	Circe The Odyssey WAAPA, Terence Crawford
2007	Lucy Mill on the Floss WAAPA, Angela Punch McGregor

Corporate Work

2016	Customer 6one5 Consulting App The Story of Us, Graeme Robertson
2015	Presenter CBA Radhart Pictures, Jason Harty
2013	Business Woman Together Lets Together Lets, North Sullivan
2013	Lena Companies Like Yours The Edge Picture Company UK, Toby Meakins

Skills & Attributes

Shoe Size	9.5
Clothing Size	Female - 10
Waist	72cm
Natural Accent	Australian
Accent Skills	American Standard, Australian, English, Russian, Italian, French
Languages	Serbo-Croatian
Hair Length	Collar, Shoulder Length, Past Shoulder
Hair Style	Straight
Dance	Ballet, Contemporary, Latin, Rock n Roll
Singing	Show
Singing Range	Alto, Mezzo
Sport and Athletic	Aerobics, Athletics, Badminton, Body Boarding , Cycling, Ice Skating, Martial Arts, Pilates, Rock Climbing , Snow Skiing, Swimming, Yoga
Circus	Stage Combat
Memberships	M.E.A.A
Drivers Licence	Car

Training

2016	Equity Practical Voice Over Workshop
2016	University of New England Bachelor of Arts
2016	Hub Studio Linda Nicholls Gidley US accent workshop
2015	Equity Natasha NcNamara Masterclass
2014	Equity Paige Walker Masterclass
2013	McSweeney Newman Casting Wednesday Night Workout
2013	Sydney Dance Company Classical Ballet
2012	Masterclass UK On 'Decadence' by Steven Berkoff with Linda Marlowe
2012	Masterclass UK Anna Chancellor Voice Masterclass
2012	Old Vic, New Voices The Bridge Project's Richard The Third
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2012 - 2013	Pineapple Dance Studio London Classical Ballet
2007 - 2009	WAAPA Advanced Diploma in Acting
2006	NIDA Screen Acting
2005	NIDA Performing Contemporary Scenes
1990 - 2003	Borowansky Memorial Ballet Academy Classical Ballet

Notes

Jovana Miletic was born in Serbia, with her formative years spent in Sydney, where she trained in the Russian classical ballet and RAD syllabus, receiving her Solo Seal award at seventeen years of age.

Attending the prestigious high school; McDonald College of Performing Arts then led to her acceptance into WAAPA (The Western Australian Academy of Performing Arts) graduating as an actor in 2009.

In 2011 Jovana moved to London, where she worked as an actor and furthered her training attending workshops by such greats as Linda Marlowe, Anna Chancellor, Joan Collins and Mike Leigh, until her return in 2013.

Upon her return to Sydney Jovana received high acclaim from audience and reviewers alike for her portrayal of the charismatic and cheeky Rosalind in Roger Hodgman's rendition of As You Like Like with BSSTC.

Jovana has, over the last few years, expanded her skills into directing and movement choreography for the theatre. In early 2012 she directed 'Beginning Again' a short film that premiered in Belgrade, Serbia. In 2014 she had her directing debut in Sydney with Short & Sweet Short Play Festival and has since studied directing with the University of New England, becoming a fully fledged graduate in 2016.

*** Some reviews for As You Like It, BSSTC, Dir: Roger Hodgman, 2014

"So I was a little wary of Rosalind (Jovana Miletic) and Celia (the sweet, spirited Grace Smibert) as BFF schoolgirls. They are bright young things, to be sure but the journey they must make from their giggles and shy glances at the court to Rosalind's transcendent wisdom and grace in the forest is formidable.

I needn't have worried. This Rosalind may be younger, and more coltish, than I imagine her to be, but Miletic is gorgeous, unfailingly authentic and self-possessed throughout. (I don't want to be a jinx, but there is something of Cate Blanchett about her.)

David Zampatti

THE WEST AUSTRALIAN

"The play is packed with minor, undeveloped characters (from the pointless neg Jaques to the simpleton William), which only makes Jovana Miletic's performance as the delightful, cross-dressing Rosalind more enjoyable. Lively, charming and sweet, Miletic is the star of the show. Embodying her character completely, the show drags when she is not on stage to drive the action"

Samuel J. Cox,

COLOSOU MAGAZINE

"As You Like It stands or falls on the strengths of its Rosalind, and a willowy Jovana Miletic utterly convinces with her take on "how fathom deep I am in love".

Victoria Laurie

THE AUSTRALIAN

"Rosalind is the only female main character in the Shakespearean canon, and she has more lines than any other woman in his entire oeuvre... Miletic did more than justice to the role. She is a fine addition to the company, and I hope she will remain with them for a while"

Carol Flavell Neist

PERFORMING ARTS HUB